THE UNDOCUMENTED EVERYDAY

CHARLES E. MERRILL LOUNGE
TUESDAY, MAY 22, 2018
12:00–1:30 PM
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The Undocumented Everyday: Migrant Lives and the Politics of Visibility, examines how Mexican and Central American migrants have depicted themselves and members of their communities in documentary photography, film, video and audio projects since 9/11.

Rebecca Schreiber
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Dr. Schreiber's research focuses on issues of migration between the United States and Mexico and considers relations to place, identity and dislocation through forms of visual culture. She is currently co-editing a special issue of Radical History Review on “Radical Histories of Sanctuary,” and is also the author of Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance.